

# **Hip Hop Interactive Workshop** by Wordsmith

## 1. Opening Remarks and Introductions - **Wordsmith**

## 2. The birth of a beat - Where and when did HipHop start? - **Wordsmith**

A. **Hip Hop** was born at a Bronx, NY Birthday Party for DJ Kool Herc's sister in 1973. He noticed people would react or do their special dance when a drum break would occur in the record. Kool Herc used Turntables to switch back and forth between the same record to extend the drum break longer. The term breakbeat grew from this and it started the foundation for the sound of Hip Hop.

B. A **Breakbeat** is the moments in a record when the vocals and other instruments drop out except for drums. **The Winston's (Funk & Soul Band)** "Amen Break" is a great example. Rappers started spitting over the records, samples/rhythm sections were inserted and Break Beat dancing set the visuals.

## 3. "Amen Break" **Deejay** – **DJ Remedy**

<https://www.youtube.com/watch?v=5SaFTm2bcac>

## 4. "Amen Break" **Lyrics** - **Wordsmith & DJ Remedy**

## 5. "Amen Break" **Drums (Percussion)** – **Chris & DJ Remedy**

## 6. "Amen Break" **Break Beat Dance** – **Andre, DJ Remedy and Chris**

<https://www.youtube.com/watch?v=Yw21xl0uOO0&list=PLE2A1E9230B0E9642>

## 7. "Amen Break" **Break Beat Full** – **Wordsmith, DJ Remedy, Chris and Andre**

## 8. Influential Era's of Hip Hop – **Wordsmith, DJ Remedy, Andre & Chris**

A. **1980's:** Rob Base & DJ EZ Rock, Kurtis Blow, Afrikaa Bambatta, Grandmaster Flash, Run DMC, Public Enemy and Dougie Fresh. Fusion of funk, electro and Hip Hop. Afrikaa Bambatta started using a Roland TR-88 Drum Machine so they could start programming their own rhythm patterns and sampling other sounds from different genres of music. Beatboxing was born during this era as well.

### **80's Hip Hop**

**Sugar Hill Gang - Rappers Delight – w/ Andre Dance**

Song: <https://drive.google.com/open?id=1X7S3ZgTdZjP1dfN19FG6rvdtF6e7D4-9>

End: 1:00 Mark

**Rob Base and DJ Eazy Rock - It Takes Two w/ Andre Dance**

Song: [https://drive.google.com/open?id=1ZgpiXKB27eIEBnFZvQalQafWjaHj\\_5ya](https://drive.google.com/open?id=1ZgpiXKB27eIEBnFZvQalQafWjaHj_5ya)

End: 1:08 Mark

B. **1990's:** Dre Dre, Snoop Dogg, Das Efx, Ice-T  
Funk, Heavy Bass and Melody's marked this area. The promotion of violence, gangsters and police injustice were common subject matters during this era. Creativity was still very high during this era as hip hop acts like Das Efx experimented with a new and unique flow.

### **90's Hip Hop**

**Dre Dre & Snoop Dogg - Nuthin But a G Thang**

Song: [https://drive.google.com/open?id=1n2-MxsjYrG6y-J7tV\\_wPb3zTmluKuCzd](https://drive.google.com/open?id=1n2-MxsjYrG6y-J7tV_wPb3zTmluKuCzd)

End: 0:43 Mark

**Das Efx - They Want EFX**

Song: [https://drive.google.com/open?id=1iGcYON6wd1mbbW-y\\_rKyO1ChydyenrKZ](https://drive.google.com/open?id=1iGcYON6wd1mbbW-y_rKyO1ChydyenrKZ)

End: 0:59 Mark

### C. **2000's**: Eminem, 50 Cent, Nelly, Outkast

The continued development of studio recording software and electronic elements was observed, through this decade. Another great impact to this decade was the ongoing development of the internet and user-friendly media players, such as iTunes, and music and video sharing websites such as Napster and YouTube.

#### **2000's Hip Hop**

##### **Eminem – Loose Yourself**

Song: [https://drive.google.com/open?id=18lgIR6fhWW42JewQZiYiu1TdRMaw8q\\_s](https://drive.google.com/open?id=18lgIR6fhWW42JewQZiYiu1TdRMaw8q_s)

End: 1:16 Mark

##### **Lil Jon – Get Low**

Song: [https://drive.google.com/open?id=11em8wZgko82bVfWdKDJFLH\\_1OJKAnQYE](https://drive.google.com/open?id=11em8wZgko82bVfWdKDJFLH_1OJKAnQYE)

End: 0:49 Mark

### D. **2010's**: Drake, Wiz Khalifa, Kendrick Lamar, J. Cole, Travis Scott

The continued development of studio recording software and electronic elements was observed, through this decade. One such example is the usage of pitch correction software, such as auto-tune that appeared in the late 1990s.

#### **2010's Hip Hop**

##### **Wiz Khalifa – Black & Yellow**

Song: <https://drive.google.com/open?id=1tnDnHjTHv-0QyEhFzDQSeMAS72ZHqKGp>

End: 0:41 Mark

##### **Travis Scott – Antidote**

Song: <https://drive.google.com/open?id=1YIOCTVGkm54YpFquNt3C7akqzH3QwX64>

End: 0:49 Mark

**9. Vox Rocks - Songwriting & Performing Concepts - Wordsmith**

- A. Songwriting: What is the purpose of your song?
- B. Tell your Story: The Artist's Voice Verse
- C. Call-to-Action: We Do It Better

**10. Scratch Master - Deejay Concepts – DJ Remedy**

- A. Deejay: explanation of a deejay, turntable concepts, scratching techniques
- B. Basic Scratching-Cuts Progression

**11. Bam Bam - Drum Concepts - Chris**

- A. Drummer: explanation of percussion instruments, drum kit and basic drum hits/techniques.
- B. Basic Drum Progression

**12. Save the Last Dance - Movement/Dance Concepts - Andre**

- A. Dance Instructor: telling a story through movements and learning choreography.
- B. Dance Routine

**Wordsmith Performance – Small Concert**



